

KURS – The exhibition collaboration

KURS is a new exhibition collaboration of five art museums in the Zealand region (**K**Unstmuseer i **R**egion **S**jælland). The first collaborative art event, **KURS: THE HARBOUR, THE HILL, THE LAKE, THE SQUARE, THE TREE**, turns the focus on five topographical landscape themes characteristic of the areas of which the museums are a part. With one overall ticket you can experience more than 50 contemporary Danish and foreign artists' interpretations of and narratives about the themes of each museum: The Harbour at KØS – the Museum of Art in Public Space; The Hill at Odsherred Kunstmuseum/Odsherred Art Museum; The Lake at Vestsjællands Kunstmuseum/Art Museum of West Zealand; The Square at Museet for Samtidskunst /Museum of Contemporary Art; and The Tree at Fuglsang Kunstmuseum.

KURS is supported by Region Zealand, the Danish Ministry of Culture, the Cultural Heritage Agency, the Visual Arts Committee of the Danish Arts Foundation, the International Visual Arts Committee of the Danish Arts Foundation, the Ny Carlsberg Foundation, *Højesteretssagfører Davids Legat For Slægt og Venner*, and Køge Kyst.

Contact the museum directors for information about the KURS collaboration.

See KURS.DK for press-related activities, pictures and events.

KURS – The exhibitions:

KURS: THE TREE. With a point of departure in the location of the museum near the Fuglsang Manor Gardens with their rare trees and the nature reserve Skejten with its historic and famous trees, contemporary artists from Denmark and abroad explore and question the many different meanings of the tree.

Participating artists: Rodney Graham (CAN), Søren Assenholt (DK), Thomas Demand (D), Thomas Struth (D), Julian Rosefeldt (D), Morten Steen Hebsgaard (DK), Gabriela Albergaria (P), Oliver van den Berg (D), Myoung Ho Lee (ROK), Sanna Kannisto (SF) and Lise Harlev (DK).

Exhibition coordinator: Museum Curator Gertrud Oelsner

Guest curator: Visual artist Søren Lose

Exhibition opening Friday 4th September

Contact: Director Anne Højer Petersen, post@fuglsangkunstmuseum.dk / phone + 45 54781414

KURS: THE HARBOUR takes place in Køge at the KØS Museum of Art in Public Space on Nørregade and at Søndre Havn (the South Harbour). Sixteen artists with a range of new and existing artworks will focus on the harbour and its history, its life and its stories. Among the fishing boats Marianne Jørgensen's paradise island emerges and reminds us of fairytales and the dream of another world, and in Åbassinet (the River Basin) FOS has created a floating culture pavilion, "Osloo", which has a radio station, a bar and a comprehensive programme of events on board. At KØS you can step into Randi and Katrine's total installation directly on board a ferry and later you may run into messages in bottles with built-in shipwrecks by Alexander Tovborg, while Peter Callesen returns to the games of his childhood with paper boats, this time with himself on board.

The exhibition opens on Saturday 5th September

Contact: Director Christine Buhl Andersen, phone +45 20353930 / PR coordinator Pernille Sander, phone +45 56676030

KURS: THE HILL. Odsherreds Kunstmuseum/Odsherred Art Museum is just within sight of the third-highest point on Zealand, Vejrhøj, and the surrounding hills, which are called Bjergene (the Mountains). So the museum is turning the spotlight on the hill as a topographical feature and as a concept and phenomenon by showing a number of contemporary examples of artworks that relate to the hill/mountain. We are doing this partly by borrowing works from artists and collectors, and partly by inviting a number of artists to execute works especially for this exhibition.

The hill is a striking point in the landscape, but at the same time it has a content – it is crowded with life and traces of past life. The works in the exhibition show that the hill is a treasury of mystery and mutability, and appeals both to sober curiosity and to the capacity for fantasy, reflection and wonder.

Exhibition opening Saturday 22nd August

Contact: Director Jesper Knudsen, ohk@odsherreds-kunstmuseum.dk, phone +45 59652423

KURS: THE LAKE. What is special about the lake? What meanings and ideas are associated with it? What is it we seek in nature? Can art widen our perspectives on what the lake and the water can be used for? With their works, a total of fourteen artists from both Denmark and abroad explore the lake Sorø Sø as a place and the lake as a traditional motif in the history of art.

With a point of departure in the location of the museum near the lake and the museum's collection of lake pictures from the nineteenth century, the artists in the exhibition represent two movements that can be summed up under the headings 'The

Lake in Art' and 'Art in the Lake'.

The exhibition can be experienced on and around the lake and in the museum's exhibition spaces.

Exhibition opening Friday 15th August

Contact: Director Charlotte Sabroe, cs@vestkunst.dk, phone +45 57832229

KURS: THE SQUARE. At Museet for Samtidskunst/Museum of Contemporary Art eight artists and artist groups will each engage in a dialogue with the public square. The works, most of which have been specially produced for KURS: The Square, are related in various ways to the public square, and revolve around concepts like narrative, history, Utopia, memory and sociability. The exhibition spreads over the whole museum space, and out on to the squares Stændertorvet and Hestetorvet, both of which are striking squares in Roskilde.

Exhibition opening Friday 4th September

Contact: Director Marianne Bech, marianne@samtidskunst.dk, phone +45 46316572

KURS – Photo-sharing site

At www.myplace.kurs.dk there is a photo-sharing site where you can share pictures and create exhibitions based on the landscape themes. You can also find unique workshop activity options for 5th-10th-grade schoolchildren. **Contact:** Vestsjællands Kunstmuseum / Art Museum of West Zealand

KURS – 'Wonderwork' on the landscape themes

With contributions from more than 100 visual artists, literary figures, scientists, philosophers and architects, the five museums have collaborated on an encyclopaedic 'wonderwork' entitled *Af Sted* (Away). Morten Søndergaard is the editor, and the book, which is a collaboration with the publisher Gyldendal, functions as 'a sixth exhibition'.